

## Annotations Guide for “The Ways We Lie”

Directions:

Check the website for what “annotating” means, and the expectations that come with it. The Annotations page is accessed through the Writing tab. Remember that when you annotate you are looking for the “why” of things (as opposed to the “what”). Also, annotations don’t have to be paragraphs—you can be brief, as long as you can explain it later.

### All pages:

- Color code for ethos, pathos, and logos. Make sure that you do so as modeled in class. Not everything has to be color-marked (the text is not a coloring book!).
- For each subsection, identify any claims and counterclaims.
- For each subsection, note the text structure (cause and effect, problem and solution, chronological order, etc.)

Pg. 120

- If the author’s argument is *against* lying, why does she spend so much time arguing *for* it?
- What is the purpose of the rhetorical question at the end of paragraph 3?

Pg. 121

- Why does the author use so many rhetorical questions in the 2<sup>nd</sup> and 3<sup>rd</sup> paragraphs?
- Why does the author end the introductory section with a definition of what a lie is?
- How is the quote related to “The White Lie”? Why did the author choose that quote?

Pg. 122

- How is the quote related to “Facades”? Why did the author choose that quote?
- How is this type of lie different from “The White Lie”?
- How is the quote related to “Ignoring the Plain Facts”? Why did the author choose that quote?

Pg. 123

- What is the ignoring of the facts in this example?
- How does the author connect lying in general to ignoring the facts?
- How is the quote related to “Deflecting”? Why did the author choose that quote?
- 2<sup>nd</sup> paragraph of “Deflecting”: how does the first sentence relate to the previous paragraph?
- What is the context of the Clarence Thomas reference?
- What rhetorical device did he use to deflect attention?

Pg. 124

- How is the quote related to “Omission”? Why did the author choose that quote?
- Why does the author choose an example from the Bible as support for this particular lie? What effect does her choice have on the impact of this section?

Pg. 125

- How is the quote related to “Stereotypes and Clichés”? Why did the author choose that quote?
- Why did the author choose to use the truck driver as her closing example (in which the truck driver is the victim of this lie and the author is the perpetrator of it), instead of an example in which the author herself is the victim? What effect does this choice create? How would the effect be different if she had chosen the second type of example?
- How is the quote related to “Groupthink”? Why did the author choose that quote?

Pg. 126

- Why does the author start her explanation of groupthink with references to committees and corporations, but uses Pearl Harbor as the actual example? What effect does her choice create?
- How is the quote related to “Out-and-Out Lies”? Why did the author choose that quote?
- Why does the author use a child as an example?

Pg. 127

- How is the quote related to “Dismissal”? Why did the author choose that quote?

Pg. 128

- How is the quote related to “Delusion”? Why did the author choose that quote?
- How is dismissal different from delusion?
- If delusion is a survival mechanism, how can the author convincingly argue against it?
- What is the purpose of the rhetorical questions in the last paragraph? Are they effective in their purpose?

Pg. 129

- How does the quote in the conclusion relate to the author’s main point in regards to lying?
- Why do you think that the author would choose a quote from a song, of all things, to sum up her entire essay? Is it an effective choice?