**PURPOSE:**

* Be able to identify/distinguish magical realism as a literary genre, and analyze its elements.
* Be able to analyze how different elements contributed to the origin of magical realism.
* Be able to analyze the relationship between different elements in Gabriel Garcia Marquez’s life and the content and genre of his writing.

**STANDARDS:**

**RL.2.6** Analyze a particular **point of view or cultural experience** reflected in a work of

literature from **outside the United States**, drawing on a wide reading of world literature.

**RI.2.6** Determine an **author’s point of view** or **purpose** in a text and analyze how an author uses

rhetoric to advance that point of view or purpose.

**DIRECTIONS:**

1. Read the Magical Realism PPT on the Short Fiction page of the website, and take notes. Your notes should not be a copy of the information on the slides. You should put that information **in your own words**. If you don’t feel like the PPT has provided enough information, you can look for additional sources.

Your notes should address the following:

* What is magical realism?
* How does it differ from fantasy?
* What is its purpose?
* How did it originate? What factors influenced its creation?
* What is the difference between plausibility and possibility? How do they relate to magical realism?
1. Read the GGMarquez PPT on the Short Fiction page of the website, and take notes. Your notes should not be a copy of the information on the slides. You should put that information **in your own words**. If you don’t feel like the PPT has provided enough information, you can look for additional sources.

Your notes should address the following:

* Based on its early history (slides 1-3), what would life have been like in the rural areas of Colombia?
* How did imperialism/U.S. involvement impact the lives of Colombians? As a result, how would Colombian citizens in rural areas regard the U.S. and imperialism?
* How do you think G. G. Marquez’s early childhood experiences shaped the way he viewed the world? How might it have influenced him to write magical realism?
* Based on what you know about his life, what kind of themes do you think he would be concerned with? What kind of themes would he want to write about or show through his work?